

GREAT AMERICAN SUBURBS

THE HOMES OF THE PARK CITIES, DALLAS



Virginia Savage McAlester · Willis Cecil Winters · Prudence Mackintosh

PHOTOGRAPHY BY Steve Glicque



House at 3637 Stratford Avenue (2001; Richard Drummond Davis, architect).

dences in Highland Park designed by Hal Thomson and Anton Korn. By contrast, Fuqua's design for the French Norman residence at 3920 EUCLID, built in 1993, was picturesquely composed and carefully clad in rustic materials. The home's design acknowledges the influence of earlier revivalist architecture in Highland Park, particularly the round turret adjacent to the entrance pavilion, which recalls the similar tower employed by Charles Dilbeck in the 1936 French Norman house he designed at 4144 Shenandoah (see page 260).

A third notable architect from this period, **Richardson Robertson III**, had attended graduate school with Wilson Fuqua and was briefly his partner in Dallas before moving to Los Angeles to establish his own independent practice. After relocating to California, Robertson was commissioned to design the impressive Mediterranean Renaissance villa at 4001 BEVERLY. Completed in 1996, this home, which featured an elaborate stone-carved door surround, was influenced by the architecture of the University of Texas at Austin campus, particularly the campus buildings designed throughout the 1930s by the Philadelphia architect Paul Cret and Dallas's own George Dahl.

House at 3509 Crescent Avenue (2005; Merrill, Pastor & Colgan, architects).



House at 4001 Beverly Drive (1996; Richardson Robertson III, architect).

