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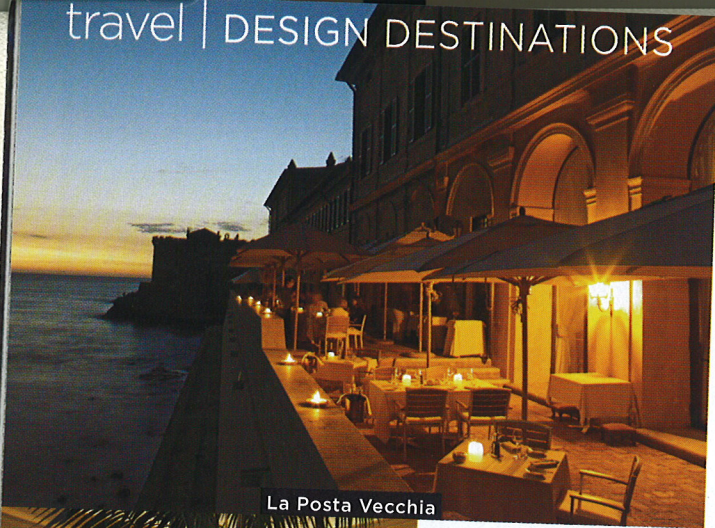


## Worlds of Inspiration

California architects share their lists of must-see design destinations, at home and abroad BY JENNY MURRAY HOOKS

MUSEO CANOVIANO, ITALY  
Andrew Skurman delights in the original 1836 basilica and its modern 1957 addition—a contrast in tribute to the light of Veneto.





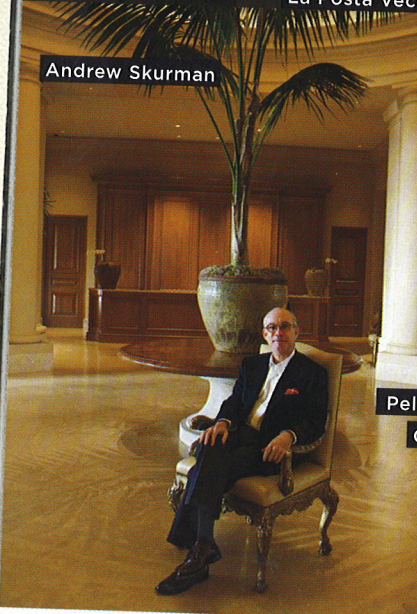
La Posta Vecchia

**ANDREW SKURMAN** / *San Francisco*

**A**rchitect behind the interior public spaces of Newport Coast's Resort at Pelican Hill, Andrew Skurman recently completed residences in S.F. and Paris and is now designing a project on Lexington Avenue. *skurman.com*. **LA POSTA VECCHIA, ITALY** This ultimate airport hotel on the sea, 25 minutes from Rome, was built in the 2nd century B.C., rebuilt in the 17th century and remodeled by Paul Getty in 1960. It's still low-key in spite of the aristocratic proportions and Renaissance furnishings. *lapostavecchia.com*. **S.F. CITY HALL** When San Franciscans express themselves collectively, nothing is too patrician or glamorous. Designed by architect Arthur Brown after Paris' dome of Les Invalides. **SCHINKEL PALACES, POTSDAM, ITALY** Never has "simplicity" been more magnificent: clean-line plaster exteriors with flat roofs, faux-painting rather than paneling and informal English gardens.

Andrew Skurman

**"YOU CAN GO A LONG WAY with materials as MODEST AS PLASTER AND THE right colors WHEN YOU HAVE THE perfect proportions."**



Pelican Hill's Coliseum Pool



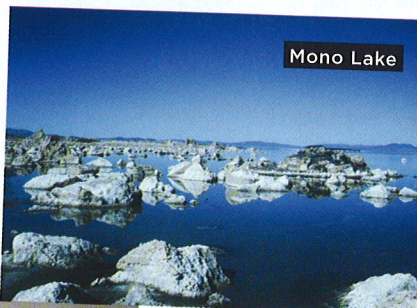
S.F. City Hall

PELICAN HILL: COURTESY OF THE RESORT AT PELICAN HILL

**SILVIA KUHLE + JEFFREY ALLSBROOK** / *Los Angeles*

**T**his husband-and-wife team is recognized for fixture and display design as well as residential and retail spaces. *standard-la.com*. **SALK INSTITUTE, LA JOLLA** Its minimalist courtyard frames the ocean in a deft use of raw/natural materials such as concrete and teak. We consider it one of the world's best architectural works. *salk.edu*. **KORAKIA PENSIONE, PALM SPRINGS** The earliest boutique hotel in Palm Springs with a Moroccan theme. *korakia.com*. **HIGHWAY 395** The Eastern Sierra route is like the land time forgot:

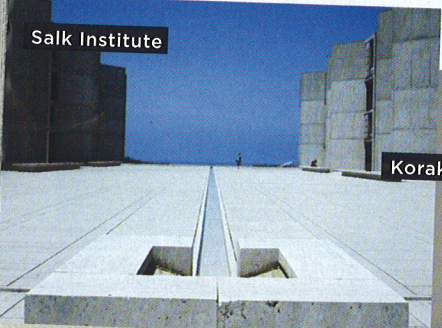
Bodie, Mono Lake, Manzanar, Bristlecone Pines, Mt. Whitney, Lone Pine. It's filled with a California history of cowboys-and-Indians, water rights, gold, Japanese internment. **SPAIN** Barcelona and Tarragona house jewels of the most admired architects (Corderch, Miralles, Gaudí, de la Sota). **GUANAJUATO, MEXICO** Built into the mountains, the city's roads and tunnels are actually carved into the hillsides.



Mono Lake



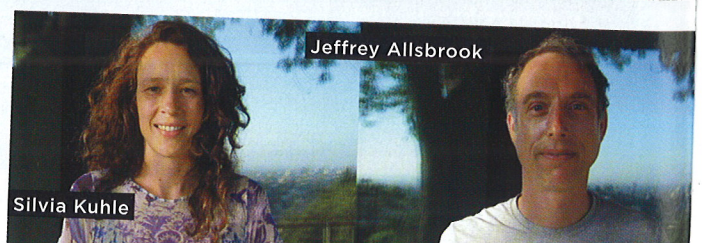
Gaudí's Casa Batlló



Salk Institute



Korakia Pensione



Silvia Kuhle

Jeffrey Allsbrook





Bel Air estate  
completed in 2002



Spanish Steps

**RICK ROBERTSON** / *Los Angeles*

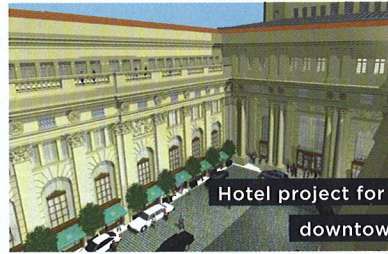
**R**ichardson Robertson III's New Beaux Arts concept inspired his 65-story downtown L.A. hotel project, now on the drawing board, and the topic of his new book, *The Future of Classicism*. [robertsonpartners.net](http://robertsonpartners.net). UNIVERSITY CLUB, N.Y.

Designed by McKim, Mead & White during a period of N.Y.'s architectural history I believe Los Angeles is just now

entering. **DOMAINE DE CHÂTEAUNEUF, FRANCE** The South of France feels so much like Southern California, this resort estate could be in Montecito. [relaischateaux.com](http://relaischateaux.com). **MARTHA'S VINEYARD** A friend's 400-acre compound passed down, generation to generation, since the 1600s. **ROME'S TREVI FOUNTAIN, PIAZZA NAVONA + SPANISH STEPS** They're inspiring for their "scale play"—grand against intimate to accentuate the characteristics of each space. **MALIBU** I plan to build a house there, but it's not about the architecture. It's the setting, with panoramic views, in the first urban National Park.



Rick Robertson



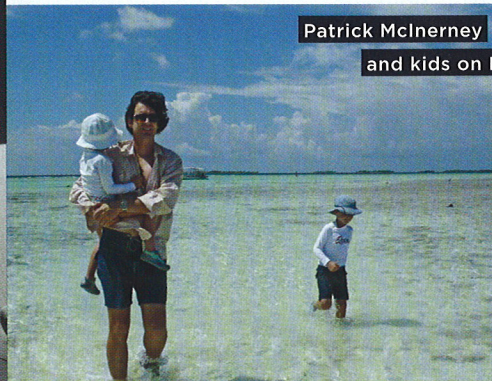
Hotel project for  
downtown L.A.



Piazza Navona



Ando Gallery



Patrick McInerney  
and kids on Rangiroa

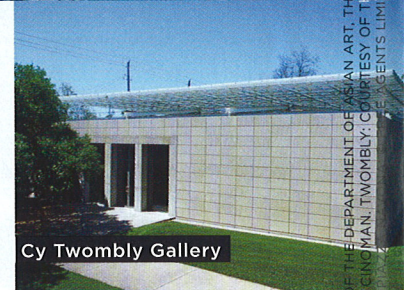


Bastide de Moustiers

"THE CATHEDRAL OF **SANTA MARIA ASSUNTA** was crafted entirely of **REMAINS OF STONE AND MARBLE CHIPS**—a reminder of how things **SHOULD BE.**"

**PATRICK McINERNEY** / *San Diego*

**S**ince moving from London in 2005, Patrick McInerney's projects now include a Florence studio, a S.D. villa and a lighting scheme for the Coronado Bridge. [mcinerneyarchitects.com](http://mcinerneyarchitects.com). **ART INSTITUTE OF CHICAGO** In the meditative Ando Gallery, the illuminated *byobu* [Japanese screens] are placed at floor-level, recalling the columned porches and entrance halls of traditional Japanese buildings. **HACIENDA PETAC** Housing only five suites, this 17th century hacienda on the Yucatan Peninsula celebrates its former life as a sisal plantation. [haciendapetac.com](http://haciendapetac.com). **BASTIDE DE MOUSTIERS, FRANCE** Alain Ducasse's countryside-chic farmhouse of lavender-scented rooms, set against the breathtaking beauty of the valley. [bastide-moustiers.com](http://bastide-moustiers.com). **CY TWOMBLY GALLERY, HOUSTON** The silent spaces are both delicate and profound. ●



Cy Twombly Gallery



Cathedral of Santa Maria Assunta,  
Torcello, Italy

ANDO: COURTESY OF THE DEPARTMENT OF ASIAN ART, THE ART INSTITUTE OF CHICAGO, 1992. PHOTO BY THOMAS HIXSON, HOUSTON. TWOMBLY: COURTESY OF THE MENIL COLLECTION, PHOTO BY GEORGE CORBIS. AGENTS LIMITED